

**SOCIOLOGY 303:
Sociology of Deviance
SYLLABUS Summer 07**

SOC 303, Section 01 Three Semester Hours
Lecture MTWRF 1:20-2:20 am., Parkinson 202
Instructor: Stephen P. Hagan
Office: 3428 **Faner Hall** 453-7625
Office Hours: TWR 10am-12pm or by appointment
Email: sphagan@siu.edu

Required Text: Elite Deviance (8th edition) written by David R. Simon

Course Format: Lecture and discussion. Students will attend five classes per week. The methods of presentation, in addition to lecture and discussion, may include videos, overhead projection, and/or guest lectures. It is extremely important for you to note that material will be covered that is above and beyond the text book. This material will only be available from lecture therefore it is extremely important for you to be in class.

Course Objectives: Students will be able to demonstrate on exams and in writing their knowledge of such basic sociological concepts as socialization, social control, norms and stigma, as well as to develop in discussion an understanding of the concept of deviance as it is used by social scientists. Students will be able to summarize the history of deviance as a sociological concept, explain the differences between competing definitions of deviance, and demonstrate familiarity with some of the more prominent theories explaining and predicting deviant behavior. (Adapted from Syllabus of Catherine Field SIUC)

Course Description: This course examines in a scientific manner many behaviors considered immoral, illegal, or pathological, including physical, sexual, and family violence, suicide and mental disorder, sexual deviance, drug and alcohol use, crimes of the powerful and of the powerless. Students who would find a frank discussion of topics like these upsetting are advised to drop the course.

Course Requirements: The class has three major requirements. The first is a midterm examination that will consist of short take home essays worth a total of 100pts. The second is 10 page research proposal that will be worth 100pts. The third component is a take home final in the same format as the midterm. Other requirements include a draft/outline of the research proposal worth 50pts, as well as a 3-5 page paper on a film worth 50pts.

Grading: The grading scale will be as follows A = 360+ points, B = 320+ points, C = 280+ points, D = 240+ points, out of a possible total of 400 points.

Projects: There will be one major project throughout the semester, the research proposal:

Proposal: 1/5 of your grade for this class will come from a 10 page research proposal. This will be due 2 weeks before the class is over. You will have to meet with me and approve a topic within the first 3 weeks of class. The proposal should be made up of a literature review and a proposed methodology for a project. While the project is not going to be real, you should keep realism and the logistics of actually doing research in mind (i.e. no large budgets etc).

Attendance: Attendance will be taken daily. Each student will receive 3 free absences, after that each absence will reduce the student's total grade by 10pts. Students are asked neither to arrive late to lecture, nor to leave early, if you leave early without prior discussion with me I will remove your name from the attendance sheet for that day. If you arrive unreasonably late I will not allow you to sign the attendance sheet.. You know when

class is, do not schedule rides home or doctors appointments during this time. Since the schedule and syllabus can change throughout the semester as needed, it is also your responsibility to keep up to date on those. It is highly suggested that you come to class, if you are not in class it will be difficult to pass the class, and even more difficult to get above a C. A lot of the material we cover is not in the book.

Plagiarism: It is expected that all work submitted by the student is his or her own original work. Careful attention must be paid to documenting sources that reflect the writings and ideas of other people. If you do not understand what plagiarism consists of, or have any doubts or questions at all you should see one of the following:

- 1) Me
- 2) The Writing Center
- 3) The student conduct code
- 4) Your academic advisor

Plagiarized work **WILL** result in a grade of **-0-** for the assignment, and consideration on a case by case basis will be given for possible referral to the administration for expulsion.

Other Rules and Minutia:

If you have to leave early or miss class, please let me know in advance either in person or via e-mail. Please try to be on time and stay for the duration of the class.

Please do not bring children, pets, or visitors to class. If you find it necessary to do so, let me know ahead of time.

Turn your cellular phones and pagers off before entering the classroom! This is a must. If for some reason you feel you must interrupt my class with your cellular phone you will be asked to leave.

If you need course adaptations, or if you have emergency medical information, please make an appointment to see me as soon as possible.

If you are having a hard time with the course, please see me as soon as possible.

It is doubtful that there will be extra credit, if there is extra credit you are only eligible to receive it if you are present the day it is assigned. This is part of the bonus for class attendance.

Buy the books. This is a must. You **CANNOT** pass this class without doing the readings. I will fail you. You will need the book.

Again you know when this class is, it is the same day every day for the semester. Do not schedule rides home or appointments during this class time.

This syllabus is subject to change.

JUNE

- 11th Intro to class, syllabus, discuss plans, handouts etc
- 12th Defining Deviance
- 13th Researching Deviance- Perspectives
- 14th Researching Deviance- Methodologies
- 15th Researching Deviance- Issues

18th Positivist Theories- Strain

19th Positivist Theories- Differential Association/Learning -Topic Due

20th Positive Theories- Control and Shaming
21st Constructionist Theories- Labeling and Phenomological
22nd Constructionist Theories- Conflict, Midterm handed out

25th Constructionist Theories- Conflict continued and Postmodern
26th Types of Deviance- Physical Violence
27th Types of Deviance- Physical Violence
28th Types of Deviance- Rape, Child Molestation, Stalking, Family Violence
29th Types of Deviance- Rape, Child Molestation, Stalking, Family Violence, midterm due

JULY

2nd Types of Deviance- Suicide
3rd Types of Deviance- Mental Illness
4th No Class 4th of July Holiday
5th No class, wok on drafts
6th No class, work on drafts

9th Drafts Due, Types of Deviance- Hetrosexual Deviance
10th Types of Deviance- Prostitution
11th Types of Deviance- Homosexuality
12th Types of Deviance- Illegal and Legal Drug Use
13th Types of Deviance Elite Deviance (Switch to Elite Deviance reader, introduction)

16th Elite Deviance- Chapter 1-2
17th Elite Deviance- Film
18th Elite Deviance- Film,
19th Elite Deviance- Chapter 3-4
20th Elite Deviance- Chapter 5-6

23rd Elite Deviance- Film
24th Elite Deviance- Film
25th Elite Deviance- Chapter 7-8
26th Elite Deviance- Chapter 9- Epilogue
27th Proposal Due, Begin class wrap up, final handed out

30th Extra days incase other chapters go over
31st Extra days incase other chapters go over

AUGUST

1^s Extra days incase other chapters go over
2nd University Finals day
3rd University Finals day, Final Due