

SEMINAR IN RACE AND ETHNIC RELATIONS
Sociology 552: Fall 2008

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| Lecture: | Monday 2:00 p.m. – 4:30 p.m. |
| Lecture location: | Faner Hall, 3410 |
| Professor: | Derek Christopher Martin |
| Office: | Faner 3424 |
| Telephone: | (618) 453-7627 |
| Email: | dmartin@siu.edu |
| Office Hours: | M: 10:00 a.m. – 11:30 a.m. W: 10:00 a.m. – 11:30 a.m. & 1:30 p.m. – 4:30 p.m., and by appointment |

Course Content and Organization:

This course deals very broadly with issues concerning race and ethnicity focusing on identity formation and construction. During the semester, we will explore definitions and origins of the terms *race* and *ethnicity*, and we will seek to understand the nature of prejudice and discrimination, and the relationship between race, ethnicity, and social class. Although the early part of the semester focuses on relations between Blacks and Whites, other racial/ethnic groups will also be considered, including Asian Americans, Latinos/Chicanos/Hispanics, and Native Americans/Indigenous/First Peoples. Additionally, we will explore some of the complex issues surrounding mixed-race identity.

This course will follow the format of a seminar in the truest sense of the word. Each week, you will be responsible for reading several journal articles, essays, book chapters, and/or books, in preparation for the week's class meeting. During the class meeting, you will share your analysis and interpretation of the various readings, and you will critique and comment on the interpretations of others. If everyone is prepared and contributes to the discussion, then the resulting sum of the class should be much greater than the input of the individual parts.

Course Requirements:

Students are required to read all the materials prior to each class meeting. I will provide you with a set of weekly questions to help guide your reading. Each week, each student will also submit a two-page memo in which you react and respond to the readings and the questions I have provided. Memos should be typed, double-spaced, and are due Monday morning, **before** the class meeting in which the readings will be discussed. Students are also responsible for preparing a term paper, roughly twenty (20) pages in length, as described below.

Grading Criteria:

Graduate students in the same class often have very different needs depending on where they are in their program. Therefore, instead of having everyone do the *same* assignment, each student will choose one of several ideas to construct their own term paper. While I will provide students with a great deal of latitude in devising their projects, I will emphasize that the process is a collaborative one in which the student and I work together to (1) identify his/her goals for the class, and (2) devise an appropriate project that will help him/her meet those goals. I reserve the right to impose certain standards and retain "veto" power for projects that I find poorly conceived or inconsistent with your goals. I will also work to ensure that students have roughly equivalent workloads in doing their projects. Consequently, some students may be required to

write more than others. This is entirely equitable because some types of writing are much more time intensive than others. Here is a series of suggestions of projects that would be acceptable writing assignments for this class:

- (1) Annotated Bibliography – Take a specific topic and write summaries of articles, comparing and contrasting as you proceed. It is customary to write a brief essay (4-5 pages) that accompanies the summaries, highlighting the overall significance of the body of work you researched, identifying strengths and weaknesses, and speculating on fruitful future directions.
- (2) Research proposal – Choose a topic on which you would like to write a paper, and write a proposal for a research project that explores a specific research question. The paper should include a review of the literature, identification of the question, a discussion of the data you plan to analyze (whether it is new data that you collect or a secondary data source), and the research design you would use in the analysis. (This is ideal for students who are in the “planning stage” of their master’s thesis.)
- (3) Research Paper – Choose a research question that you are interested in exploring and analyze data to answer that question. The paper should include a review of the literature that frames your question, as well as a description of your data, a justification of your methods, and discussion of the results of your analysis.
- (4) Grant Proposal – Identify a grant agency or funding source and write a research proposal. You should do a thorough literature review and identify a “hole” in the literature that you propose to fill. Then, you should discuss how you propose to fill it (what method or methods), and why it needs to be filled (what value will your work be).

I am open to the use of other formats, provided that you discuss them with me and I give my approval to the project. Students should talk with me sometime during the first few weeks of the semester so that we can discuss what type of project you are interested in undertaking. Obviously it may be too early for most of you to have a research topic, but it is important that we establish your goals and the format for your project. Depending on which format you choose, we may have to meet again at a later point in time to discuss your project further.

Acknowledging Differences:

During the semester students will have the opportunity to share thoughts, opinions, and beliefs about their life experiences. The differences in these perspectives that each student brings to the discussion will add to the richness of this course. Students should communicate in ways that acknowledge and respect such differences. While it is natural and expected that many of us will have differing opinions, we must always respect our fellow students in the class and the opinions they hold. I expect and **encourage** students to be critical of each other’s ideas, but it is **UNACCEPTABLE** to be dismissive of and/or combative with other students in the class.

Emergency Procedures:

Southern Illinois University Carbondale is committed to providing a safe and healthy environment for study and work. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the SIUC Emergency Response Plan and Building Emergency Response Team (BERT) program. Emergency response information is available on posters in buildings on campus and is available on the BERT website at www.siu.edu/emergency/bert.html, Department of Public Safety's website www.dps.siu.edu/ (disaster drop down), and in the Emergency Response Guidelines pamphlet. Know how to respond to each type of emergency.

Instructors will provide guidance and direction to students in the classroom in the event of an emergency affecting your location. It is important that you follow these instructions and stay with your instructor during an evacuation or sheltering emergency. The Building Emergency Response Team will provide assistance to your instructor in evacuating the building or sheltering within the facility.

Americans with Disabilities (ADA) Statement:

Persons with disabilities requiring special accommodations to meet the expectations of this course are encouraged to bring this to the attention of your TA as soon as possible. Written documentation of the disability should be submitted during the first week of the semester along with a request for special accommodations. Contact the SIU Disability Support Services (DSS) to facilitate requests:

Woody Hall B-150, Carbondale, IL 62901, Mail Code: 4705

DSSsiu@siu.edu Ph: (618) 453-5738 Fax: (618) 453-5700 TTY: (618) 453-2293

Course Materials:

Cornell, Stephen and Douglas Hartmann. 2007. *Ethnicity and Race: Making Identities in a Changing World* (2nd ed.). Thousand Oaks, CA: Pine Forge Press.

Espiritu, Yen Le. 1992. *Asian American Panethnicity: Bridging Institutions and Identities*. Philadelphia, PA: Temple University Press.

Omi, Michael and Howard Winant. 1994. *Racial Formation in the United States: From the 1960s to the 1990s* (2nd ed.). New York, NY: Routledge.

Schedule of Readings:

WEEK 1, (8/18): Syllabus & Introductions

A: Dalton, Harold L. 1995. "A Strange Encounter." Pp. 14-23 in *Racial Healing: Confronting the Fear between Black and Whites*. New York, NY: Anchor Books. **[PDF]**

B: Roediger, David R. 1991. "On Autobiography and Theory: An Introduction." Chapter 1 (pp. 3-17) in *The Wages of Whiteness: Race and the Making of the American Working Class*. New York, NY: Verso. **[PDF]**

WEEK 2, (8/25): Getting started

A: Stanfield II, John H. 1993. "Methodological Reflections" and "Epistemological Considerations." Chapters 1-2 (pp. 3-36) in *Race and Ethnicity in Research Methods*, John H. Stanfield and Rutledge M. Dennis (eds.). Newbury, CA: Sage Publications. **[PDF]**

B: Cornell, Stephen and Douglas Hartman. 1998. *Ethnicity and Race: Making Identities in a Changing World*. Thousand Oaks, CA: Pine Forge Press. Ch. 1-3 (pp. 1-74). **[BOOK]**

C: Fields, Barbara J. 1982. "Ideology and Race in American History." Pp. 143-177 in J. Morgan Kousser and James M. McPherson (eds.), *Region, Race, and Reconstruction*. New York, NY: Oxford University Press. **[PDF]**

WEEK 3, (9/1): Origins of Racial Prejudice

Labor Day Holiday [make-up T.B.D.]

Summary of research project due (Tuesday 9/2 @ 12:00)

- A: Jordan, Winthrop. 1968. "First Impressions: Initial English Confrontation with Africans" and "Unthinking Decision: Enslavement of Negroes in America to 1700 (excerpt)." Chapters 1 & 2 (pp. 3-43 & pp. 91-98 in *White over Black: American Attitudes toward the Negro, 1550-1812*. Chapel Hill, NC: The University of North Carolina Press. [PDF]
- B: Noel, Donald L. 1968. "A Theory of the Origin of Ethnic Stratification." *Social Problems* 16(2): 157-172. [PDF]
- C: Frederickson, George. 1988. "Social Origins of American Racism." Chapter 13 (pp. 189-205) in *The Arrogance of Race: Historical Perspectives on Slavery, Racism, and Social Inequality*. Middletown, CT: Wesleyan University Press. [PDF]
- D: Campbell, James and James Oakes. 1993. "The Invention of Race: Rereading White over Black." *Reviews in American History* 21(1): 172-183. [PDF]

WEEK 4, (9/8): An American Dilemma

- A: Blumer, Herbert. 1958. "Race Prejudice as a Sense of Group Position." *The Pacific Sociological Review* 1(1): 3-7. [PDF]
- B: Cox, Oliver. 1948. "The New Orthodoxy in Theories of Race Relations." Chapter 21 (pp. 462-488) in *Class, Caste, and Race: A Study in Social Dynamics*. Garden City, NY: Doubleday & Company, Inc. [PDF]
- C: Du Bois, W.E.B. 1903. "Of the Sons of Master and Man." Chapter 9 (pp. 187-209) in *The Souls of Black Folk*. New York, NY: Penguin Books. [PDF]
- D: Myrdal, Gunnar. 1944. "American Ideals and the American Conscience," "Encountering the Negro Problem," and "Facets of the Negro Problem." Chapters 1-3 (pp. 3-80) in *An American Dilemma: The Negro Problem and Modern Democracy*. New York, NY: Harper Torchbooks. [PDF]
- E: Steinberg, Stephen. 1995. "An American Dilemma: A New Liberal Orthodoxy on Race," "Paradigm Crisis: The Decline of Liberal Orthodoxy," and "The 1960s and the Scholarship of Confrontation." Chapters 1-3 (pp. 21-93) in *Turning Back: The Retreat from Racial Justice in American Thought and Policy*. Boston, MA: Beacon Press. [PDF]

WEEK 5, (9/15): Contact and Conflict

- A: Allport, Gordon W. 1958. "What is the Problem," "The Normality of Prejudgment," "Formation of In-Groups," "Rejection of Out-Groups," "Patterning and Extent of Prejudice," "Frustration," "Aggression and Hatred," "Anxiety, Sex, Guilt," and "Projection." Chap. 1- 5 and 21-24 (pp. 3-81 & 343-392) in *The Nature of Prejudice*. Garden City, NY: Doubleday Anchor Books. [PDF]

- B: Bobo, Lawrence. 1988. "Group Conflict, Prejudice, and the Paradox of Contemporary Racial Attitudes." Pp. 85-114, in P. Katz and D. Taylor (eds.), *Eliminating Racism: Profiles in Controversy*. New York, NY: Plenum Press. **[PDF]**
- C: Sears, David O. 1988. "Symbolic Racism." Pp. 53-84, in P. Katz and D. Taylor (eds.), *Eliminating Racism: Profiles in Controversy*. New York, NY: Plenum Press. **[PDF]**
- D: Sigelman, L., & Welch, S. 1993. "The Contact Hypothesis Revisited: Black-White Interaction and Positive Racial Attitudes." *Social Forces* 71: 781-795. **[PDF]**
- E: Cornell, Stephen and Douglas Hartman. 1998. *Ethnicity and Race: Making Identities in a Changing World*. Thousand Oaks, CA: Pine Forge Press. Chapters 4-5 (pp. 107-167).

WEEK 6, (9/22): Assimilation

- A: Gordon, Milton M. 1961. "Assimilation in America: Theory and Reality." Chapter 14 (pp. 245-258) in *Majority and Minority: The Dynamics of Race and Ethnicity in American Life*, Norman R. Yetman (ed.). Boston, MA: Allyn and Bacon, Inc. **[PDF]**
- B: Blauner, Robert. 1969. "Internal Colonialism and Ghetto Revolt." *Social Problems* 16(4): 393-408. **[PDF]**
- C: Cornell, Stephen. 1988. "The Politics of Indianness." Chapter 8 (pp. 128-148) in *Return of the Native: American Indian Political Resurgence*. New York, NY: Oxford University Press. **[PDF]**
- D: Cornell, Stephen and Douglas Hartman. 1998. *Ethnicity and Race: Making Identities in a Changing World*. Thousand Oaks, CA: Pine Forge Press. Chapters 6-8 (pp. 169-266).

WEEK 7, (9/29): Culture of Poverty?

- A: Bonacich, Edna. 1976. "Advanced Capitalism and Black/White Race Relations: A Split Labor Market Approach." *American Sociological Review* 41: 34-51. **[PDF]**
- B: Lewis, Oscar. 1965. "The Culture of Poverty." Pp. 469-479 in Dwight B. Heat (ed.), *Contemporary Cultures and Societies of Latin America*. New York, NY: Random House. **[PDF]**
- C: Lieberman, Stanley. 1980. "A Piece of the Pie: Blacks and White Immigrants since 1880." Pp. 580-592 in David B. Gruskey (ed.), *Social Stratification: Class, Race, and Gender in Sociological Perspective*. San Francisco, CA: Westview Press. **[PDF]**
- D: Massey, Douglas S. 1990. "American Apartheid: Segregation and the Making of the Underclass." *American Journal of Sociology* 96(2): 329-357. **[PDF]**
- E: Steinberg, Stephen. 1989. "The Culture of Poverty Reconsidered." Chapter 4 (pp. 106-127) in *The Ethnic Myth: Race, Ethnicity, and Class in America* (2nd ed.). Boston, MA: Beacon Press. **[PDF]**

WEEK 8, (10/6): Culture of Poverty II?

- A: Brown, Michael K. et al. 2003. "The Bankruptcy of Virtuous Markets," and "Been in the Pen so Long." Chapter 2 & 4 (pp. 66-103 & 132-160) in *Whitewashing Race: The Myth of a Color-Blind Society*. Berkeley, CA: University of California Press. [PDF]
- B: Oliver, Melvin L. and Thomas M. Shapiro. 1995. "Introduction," "Race, Wealth, and Equality," and "A Sociology of Wealth and Racial Inequality." Introduction & Chapter 1-2, (pp. 1-52) in *Black Wealth / White Wealth: A New Perspective on Racial Inequality*. New York, NY: Routledge. [PDF]
- C: Gans, Herbert J. 1991. "Culture and Class in the Study of Poverty: An Approach to Antipoverty Research." Chapter 20 (pp. 299-327) in *People, Plans, and Policies: Essays on Poverty, Racism, and Other National Urban Problems*. New York, NY: Columbia University Press. [PDF]

WEEK 9, 10/13): Asian American Panethnicity

- A: Portes, Alejandro and Robert Manning. 1986. "The Immigrant Enclave: Theory and Empirical Example." Pp. 47-68 in *Competitive Ethnic Relations* Susan Olzak and Joane Nagel (eds.). New York, NY: Academic Press. [PDF]
- B: Jiobu, Robert M. 1988. "Ethnic Group Success." Chapter 8 (pp. 211-236) in *Ethnicity and Assimilation*. New York, NY: State University of New York Press. [PDF]
- C: Espiritu, Yen Le. 1992. *Asian American Panethnicity: Bridging Institutions and Identities*. Philadelphia, PA: Temple University Press. [BOOK]
- D: Takagi, Dan Y. 1994. "Post-Civil Rights Politics and Asian-American Identity: Admissions and Higher Education." Pp. 229-242 in Steven Gregory and Roger Sanjek (eds.), *Race*. Rutgers, NJ: Rutgers University Press. [PDF]

WEEK 10, (10/20): Rethinking Assimilation

- A. Alba, Richard and Victor Nee. 1997. "Rethinking Assimilation Theory for a New Era of Immigration." *International Migration Review* 31(4): 826-874. [PDF]
- B. Loury, Glenn C. 1995. "The Moral Quandary of the Black Community." Chapter 2 (pp. 33-49) in *One by One from the Inside Out: Essays and Reviews on Race and Responsibility in America*. New York, NY: The Free Press. [PDF]
- C. Rumbaut, Ruben G. 1997. "Assimilation and Its Discontents: Between Rhetoric and Reality." *International Migration Review* 31(4): 923-960. [PDF]
- D. Zhou, Min. 1997. "Segmented Assimilation: Issues, Controversies, and Recent Research on the New Second Generation." *International Migration Review* 31(4): 975-1008. [PDF]
- E. Steinberg, Stephen. 1995. "Backlash Outside and Inside the University" and "The Liberal Retreat from Race during the Post-Civil Rights Era." Chapter 4-5 (pp. 97-136) in

Turning Back: The Retreat from Racial Justice in American Thought and Policy. Boston, MA: Beacon Press. [PDF]

WEEK 11, (10/27): Racial Formation

A: Omi, Michael and Howard Winant. 1994. *Racial Formation in the United States: From the 1960s to the 1990s* (2nd Ed.). New York, NY: Routledge. [BOOK]

WEEK 12, (11/3): Racial Identity

A: Banton, Michael. 1998. "Race as Social Construct." Chapter 7 (pp. 196-235) in *Racial Theories* (2nd ed.). Cambridge, United Kingdom: Cambridge University Press. [PDF]

B: Fordham, Signithia. 1988. "Racelessness as a Factor in Black Student Success: Pragmatic Strategy or Pyrrhic Victory?" *Harvard Educational Review* 58(1):54-84. [PDF]

C: Martin, Derek C. 2004. "Apartheid in the Great Outdoors: American Advertising and the Reproduction of a Racialized Outdoor Leisure Identity." *Journal of Leisure Research*, 36(4): 513-535. [PDF]

D: Ogbu, John. 1987. "Variability in Minority Student Performance: A Problem in Search of an Explanation." *Anthropology and Education Quarterly* 18:312-334. [PDF]

E: Waters, Mary C. 1996. "Optional Ethnicities: For Whites Only." Chapter 33 (pp. 444-454) in *Origins and Destinies: Immigration, Race, and Ethnicity in America*, Silvia Pedraza and Ruben G. Rumbaut (eds.). Wadsworth Publishing Company. [PDF]

Movie: Haggis, Paul (Writer/Director). 2005. *Crash*

WEEK 13, (11/10): Mixed-Race

A: Brunnsma, David L. and Kerry A. Rockquemore. 2002. "What Does 'Black' Mean? Exploring the Epistemological Stranglehold of Racial Categorization." *Critical Sociology* 28(1): 101-121. [PDF]

B: Hollinger, David O. 1995. "Introduction," and "Haley's Choice and the Ethno-Racial Pentagon." Chapter 1-2 (pp. 1-50) in *Postethnic America*. New York, NY: BasicBooks. [PDF]

C: Lee, Jennifer and Frank D. Bean. 2004. "America's Changing Color Lines: Immigration, Race/Ethnicity, and Multiracial Identification." *Annual Review of Sociology* 30: 221-242. [PDF]

D: Olumide, Jill. 2002. "Parallel Fictions: Writing about Mixed Race," and "Changing Illusions: Some Excerpts from the History of Mixed Race." Chapter 3-4 (pp. 40-90) in *Raiding the Gene Pool: The Social Construction of Mixed Race*. Sterling, VA: Pluto Press. [PDF]

WEEK 14, (11/17):

- A: hooks, bell. 1997. "Representing Whiteness in the Black Imagination." Pp. 165-179 in *Displacing Whiteness: Essays in Social and Cultural Criticism*. Durham, NC: Duke University Press. [PDF]
- B: Collins, Patricia Hill. 1988. "The Social Construction of Black Feminist Thought." Pp. 294-325 in Micheline R. Malson et al. (eds.), *Black Women in America*. Chicago, IL: University of Chicago Press. [PDF]
- C: Crenshaw, Kimberlé. 1992. "Whose Story Is It, Anyway?: Feminist and Anti-Racist Appropriations of Anita Hill." Pp. 402-440 in T. Morrison (ed.), *Race-ing Justice, Engendering Power: Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality*. New York, NY: Random House. [PDF]
- D: Frankenberg, Ruth. 1994. "Whiteness and Americanness: Examining Constructions of Race, Culture, and Nation in White Women's Life Narratives." Pp. 62-77 in Steven Gregory and Roger Sanjek (eds.), *Race*. Rutgers, NJ: Rutgers University Press. [PDF]
- E: Sacks, Karen Brodtkin. 1994. "How Did Jews Become White Folks?" Pp. 78-102 in Steven Gregory and Roger Sanjek (eds.), *Race*. Rutgers, NJ: Rutgers University Press. [PDF]
- F: Wellman, David. 1997. "Minstrel Shows, Affirmative Action Talk, and Angry White Men: Marking Racial Otherness in the 1990s." Pp. 311-331 in *Displacing Whiteness: Essays in Social and Cultural Criticism*. Durham, NC: Duke University Press. [PDF]

11/22 – 11/30 THANKSGIVING BREAK! [NO CLASS]

WEEK 15, (12/1):

- A: Bell, Derrick. 1992. "Divining our Racial Themes." Pp. 1-14 in *Faces at the Bottom of the Well: The Permanence of Racism*. [PDF]
- B: Lipsitz, George. 1995. "The Possessive Investment in Whiteness: Racialized Social Democracy and the 'White' Problem in American Studies." *American Quarterly* 47(3): 369-387. [PDF]
- C: Rodríguez, Clara E. 2000. "The Shifting Color Line," and "Race in the Americas." Chapter 5-6 (pp. 87-125) in *Changing Race; Latinos, the Census, and the History of Ethnicity in the United States*. New York, NY: New York University Press. [PDF]
- D: Oboler, Suzanne. 1995. "'Establishing an Identity' in the Sixties: The Mexican-American / Chicano and Puerto Rican Movements," and "Hispanic Ethnicity, the Ethnic Revival, and Its Critique." Chapter 3-4 (pp. 44-100) in *Ethnic Labels, Latino Lives: Identity and the Politics of (Re)Presentation in the United States*. Minneapolis, MN: Regents of the University of Minnesota. [PDF]

Paper Due: Monday, December 5th, 12:00 p.m. (noon)