

**SOCIOLOGY 303:  
Sociology of Deviance  
SYLLABUS Fall 2008**

SOC 303, Section 01                      Three Semester Hours  
Lecture T R 8-9:15 pm., Faner 1222;  
Instructor: Stephen P. Hagan  
Office: 3428 **Faner Hall**                      453-7625  
Office Hours: T R 10am-1pm or by appointment  
Email: sphagan@siu.edu

**Required Text: Constructions of Deviance: Social Power, Context, and Interaction Sixth Edition. Patricia A. Adler and Peter Adler**

Course Format: Lecture and discussion. Students will attend two classes per week. The methods of presentation, in addition to lecture and discussion, may include videos, overhead projection, and/or guest lectures. It is extremely important for you to note that material will be covered that is above and beyond the text book. This material will only be available from lecture therefore it is extremely important for you to be in class.

Course Objectives: Students will be able to demonstrate on exams and in writing their knowledge of such basic sociological concepts as socialization, social control, norms and stigma, as well as to develop in discussion an understanding of the concept of deviance as it is used by social scientists. Students will be able to summarize the history of deviance as a sociological concept, explain the differences between competing definitions of deviance, and demonstrate familiarity with some of the more prominent theories explaining and predicting deviant behavior. (Adapted from Syllabus of Catherine Field SIUC)

Course Description: This course examines in a scientific manner many behaviors considered immoral, illegal, or pathological, including physical, sexual, and family violence, suicide and mental disorder, sexual deviance, drug and alcohol use, crimes of the powerful and of the powerless. Students who would find a frank discussion of topics like these upsetting are advised to drop the course.

Course Requirements: The class has three major requirements. The first is a midterm examination that will consist of short take home essays worth a total of 100pts. The second is Deviance Media Project that will be worth 150pts. The third component is a take home final in the same format as the midterm. Other requirements includes a small 3-5 page paper on an in class film worth 50pts each.

Grading: The grading scale will be as follows A = 360+ points, B = 320+ points, C = 280+ points, D = 240+ points, out of a possible total of 400 points.

Attendance: Attendance will be taken daily. Each student will receive 4 free absences, after that each absence will reduce the student's total grade by 10pts. Students are asked neither to arrive late to lecture, nor to leave early, if you leave early without prior discussion with me I will remove your name from the attendance sheet for that day. If you arrive unreasonably late I will not allow you to sign the attendance sheet. You know when class is, do not schedule rides home or doctors appointments during this time. Since the schedule and syllabus can change throughout the semester as needed, it is also your responsibility to keep up to date on those. It is highly suggested that you come to class, if you are not in class it will be difficult to pass the class, and even more difficult to get above a C. A lot of the material we cover is not in the book.

Plagiarism: It is expected that all work submitted by the student is his or her own original work. Careful attention must be paid to documenting sources that reflect the writings and ideas of other people. If you do not understand what plagiarism consists of, or have any doubts or questions at all you should see one of the following:

- 1) Me
- 2) The Writing Center
- 3) The student conduct code
- 4) Your academic advisor

Plagiarized work **WILL** result in a grade of **-0-** for the assignment, and consideration on a case by case basis will be given for possible referral to the administration for expulsion.

#### Other Rules and Minutia:

If you have to leave early or miss class, please let me know in advance either in person or via e-mail. Please try to be on time and stay for the duration of the class.

Please do not bring children, pets, or visitors to class. If you find it necessary to do so, let me know ahead of time.

Turn your cellular phones and pagers off before entering the classroom! This is a must. If for some reason you feel you must interrupt my class with your cellular phone you will be asked to leave.

If you need course adaptations, or if you have emergency medical information, please make an appointment to see me as soon as possible.

**If you are having a hard time with the course, please see me as soon as possible.**

It is doubtful that there will be extra credit, if there is extra credit you are only eligible to receive it if you are present the day it is assigned. This is part of the bonus for class attendance.

Buy the books. This is a must. You CANNOT pass this class without doing the readings. I will fail you. You will need the book.

Again you know when this class is, it is the same day every day for the semester. Do not schedule rides home or appointments during this class time.

This syllabus is subject to change.

#### Dates:

August 19<sup>th</sup>: Intro to class, discuss syllabus and class, get to know each other

August 21<sup>st</sup>: General Introduction (1-10) What is Social Construction? Defining Deviance (11-25)

August 26<sup>th</sup>: Relativism: Pro and Against (41-53) and Social Power (53-59)

August 28<sup>th</sup>: Theories of Deviance: Overview and Functionalism (59-76)

September 2<sup>nd</sup>: Theories of Deviance: Strain Theory (76-87)

September 4<sup>th</sup>: Differential Association (87-90)

September 9<sup>th</sup>: Control Theories (90-98)

September 11<sup>th</sup>: Feminist Theory (98-105)

September 16<sup>th</sup>: Constructionist Stance (105-109) (**Hand Out Media Project Assignment**)

September 18<sup>th</sup>: How we study deviance (109-147)

September 23<sup>rd</sup>: Media Project Sample Presentation, discussion of what to expect

September 25<sup>th</sup>: Constructing Deviance: Moral Entrepreneurs (147-183)

September 30<sup>th</sup>: Labeling and Power (184-217)

October 2<sup>nd</sup>: Labeling Continued: Resistance (218-240) (**Midterm Due**)

October 7<sup>th</sup>: Mental Health Day- Take the Day off, enjoy yourself.

October 9<sup>th</sup>: Deviant Identity (241-283)

October 14<sup>th</sup>: Identity and Stigma Management (309-370)

October 16<sup>th</sup>: Organization of Deviance: Loners, Subcultures, and Countercultures (371-409)

October 21<sup>st</sup>: Organization: Formal and State (423-446)

October 23<sup>rd</sup>: FILM (Be here, you do not want to miss this)

October 28<sup>th</sup>: FILM (Be here, you do not want to miss this)

October 30<sup>th</sup>: Structures of Deviance (447-508)

November 4<sup>th</sup>: Flex Day: This is here for overlap, run over etc etc

November 6<sup>th</sup>: Careers of Deviance: (509-560) (**Film Paper Due**)

November 11<sup>th</sup>: HOLIDAY

November 13<sup>th</sup>: Elite Deviance: Corporate Crime and Deviance

November 18<sup>th</sup>: FILM (Be here, you do not want to miss this) (**Media Project Due**)

November 20<sup>th</sup>: FILM (Be here, you do not want to miss this)

November 25<sup>th</sup>: THANKSGIVING NO CLASS

November 27<sup>th</sup>: THANKSGIVING NO CLASS

December 2<sup>nd</sup>: Corporate Crime and Deviance

December 4<sup>th</sup>: Class wrap up (561-573)

December 9<sup>th</sup>: FINALS WEEK NO CLASS

December 11<sup>th</sup>: FINALS WEEK NO CLASS (**Final will be Due on the university approved Final exam day, but we will not meet**)